



Request to Attend Conference / Meeting

THIS FORM MUST BE COMPLETED AND APPROVED BEFORE REGISTERING FOR THE CONFERENCE/WORKSHOP.

Individual Attending Morgan Shaffer
Name of Conference PMEA District 8 Orchestra Festival (w/ 1 student
Location of Conference Berwick HS (Hayne Webster)
Date(s) January 26+27, 2023 Days of Week Thurs/Fri

Are you an active member of the organization sponsoring this event? Yes No
Is this conference directly related to a classroom assignment? Yes No

Purpose of conference: Instrumental Music
District Orchestra provides valuable conductor observations + workshops to enhance our curriculum. This information is shared (incorporated) into our ensembles where/when appropriate

Number of school days absent for conference/meeting: 2
Total number of days requested for conference/meeting: 2 (include travel time)
Estimated time of departure: 6:30am
Estimated time of return: 10 pm

COMPLETE THE FOLLOWING ESTIMATIONS OF EXPENSES:

Travel: (105 miles 2) x 65.5cents = \$137.55
Lodging: approx 200?
Meals: approx 120.00?
Registration: — plus sub ³³⁶ ~~220~~?
Other: student reg = 143.00
Total Estimated Expenditures: ~~\$0.00~~
\$820.55

SUBSTITUTE NEEDED:
 Yes (# of Days) 2
 No

**All receipts must be itemized.
Tips are not reimbursable.**

Submitted by: Dean Seusing → This is past practice where Morgan takes to PMEA Orchestra festivals Date: 1/4/23

Recommended to Superintendent: Yes No
Principal Signature: [Signature]
Account # _____ Amount/% _____
Account # _____ Amount/% _____

Recommended to School Board for Approval: [Signature] Superintendent Signature

Date Approved by School Board: _____

Congratulations!

Welcome to the 2022-2023 PMEA District 8 Orchestra Festival!

January 26-27, 2023

Host School: Berwick Area High School / Host Director: Miss Amy Pocius

Inside this folder you should find the following:

- ★ Festival Schedule
- ★ Photo Order Form (due AT festival; orders accepted at time of concert)
- ★ Medical Form (due to your director by December 16, 2022)
- ★ Housing Waiver (due to your director by December 16, 2022)
- ★ Guest Conductor; Dr. Jenny Neff
- ★ Director Info Sheet (Give this to your director!!!!)
- ★ *Fidelio Overture*, Beethoven, arr. Merle J. Isaac
- ★ *Danse Bacchanale*, Camille Saint-Saëns
- ★ *American Landscape*, Soon Hee Newbold
- ★ *Star Wars the Epic: Part IV*, John Williams, arr. Robert W. Smith
- ★ *First Symphony, Movement IV*, Brahms

The following items are MISSING from this folder and will be provided to your director as soon as possible:

- ❖ Recording Order Form
- ❖ *Voces Orchestrae*, Mark Lortz

CONCERT ATTIRE:

- ★ Women: solid black skirt or dress slacks with solid black or white blouse
Sleeveless tops, tops that show excessive skin, and mini-skirts are unacceptable.
- ★ Men: black suit or black tuxedo with white shirt and black ties
- ★ Black shoes are required; athletic footwear is unacceptable.
- ★ Elegance on stage is expected.

If you have any questions regarding the festival,
please have *your director* contact Miss Pocius.

Festival Location:

Berwick Area High School
1100 Fowler Ave
Berwick, Pa. 18603

Lodging Location:

Holiday Inn Express
14 Mitchell Drive
Bloomsburg, Pa. 17815

Thursday January 26, 2022		
8:30am-9:30am	Registration	Cafeteria
9:30-9:45am	Welcome/Introduction	Auditorium
9:45am-11:00am	String Sectional + Wind Auditions	Auditorium, Music Wing
11:00-11:15am	Snack Break	Auditorium
11:15am-1:15pm	Wind Seating + Full Orchestra Rehearsal	Auditorium
1:15-2:00pm	Lunch	Cafeteria
2:00-3:00pm	Full Rehearsal	Auditorium
3:00-4:30pm	String Auditions + Wind Sectional	Aud, Music Wing, Classrooms
IF auditions finish early, resume full orchestra rehearsal		
4:30-6:00pm	Full Orchestra Rehearsal	Auditorium
6:00-7:00pm	Dinner	Cafeteria
7:00-9:00pm	Rehearsal (and string seating)	Auditorium
9:00-9:15pm	Load Luggage on Trailer + Load buses	Bus
9:45 PM	Arrive at Holiday Inn Express	Hotel
11:00 PM	Lights Out	Hotel

Friday January 27, 2022		
7:00 AM	Breakfast	Hotel
8:00-8:15am	Load Luggage on Trailer + Load buses	Bus
8:45-9:00am	Unload Luggage to Auditorium	Auditorium
9:00am-1:15pm	Rehearsal (and seating if not done) (breaks at conductor's discretion)	Auditorium
1:15-2:00pm	Lunch	Cafeteria
2:00-4:15pm	Rehearsal	Auditorium
4:15-4:30pm	Move bags and cases to changing rooms	Music Wing, Classrooms
4:30-5:30pm	Banquet & Region Folder Distribution	Cafeteria
5:30-6:00pm	Change to Concert Attire	Music Wing, Classrooms
6:00-6:15pm	Ensemble Photo (Doors open @ 6:15pm)	Auditorium
7:00 PM	Concert	Auditorium

*Schedule subject to change. Your director will be notified!

Full Bio

Jenny L. Neff, Ed.D is Professor and Program Director for Music Education at The University of the Arts in Philadelphia. She oversees the Master of Arts in Teaching (MAT), Master of Music (MM), Summer Music Studies (SMS), and undergraduate minor programs. Prior to joining the UArts faculty, she completed 25 years of public-school teaching, with experience teaching music (primarily bands and orchestras) at all levels in Connecticut and Pennsylvania.

She served two terms as the Eastern Division Representative for NAFME's Council for Band, and in roles of advocacy and professional development for PMEA. She is part of the PMEA mentor teacher program and serves as a trainer for their online Model Curriculum Framework tool. She serves as the Pennsylvania representative and is a member of the scholarship and grants committee for Women Band Directors International. She is also part of Conn-Selmer's Education Division as an Education Clinician.

Dr. Neff is an active presenter on a variety of topics, including: music standards, curriculum, advocacy, instructional strategies, engaging students, mindfulness, embracing change, building community, and teacher evaluation. She enjoys being a presenter, clinician, guest conductor, writer, and adjudicator.

Dr. Neff's doctoral research study on teacher evaluation was published in the peer-reviewed Pennsylvania Educational Leadership Journal. She has written articles for the PMEA State Journal and Teaching Music, and blog posts for NAFME, Alfred Music, Band Directors Talk Shop, Zeswitz Music, and J.W. Pepper. She has also been interviewed for the Everything Band and The Working Musician podcasts. She was a writer on the NAFME/Library of Congress Teaching with Primary Sources project for band, and continues to be a monthly contributor to the Teaching with Primary Sources teachers' website.

Dr. Neff received her Doctorate in Educational Leadership (Ed.D) from Immaculata University. She received her Bachelor's and Master's degrees in Music Education from Michigan State University, where she played in the band, orchestra, and marching band, under the batons of Eugene Corporon, Kenneth Bloomquist, Dave Catron, and William Weidrich. She also studied horn with Douglas Campbell and Neill Sanders. Additional information can be found on her website: www.JennysCreativeEDGE.com.

